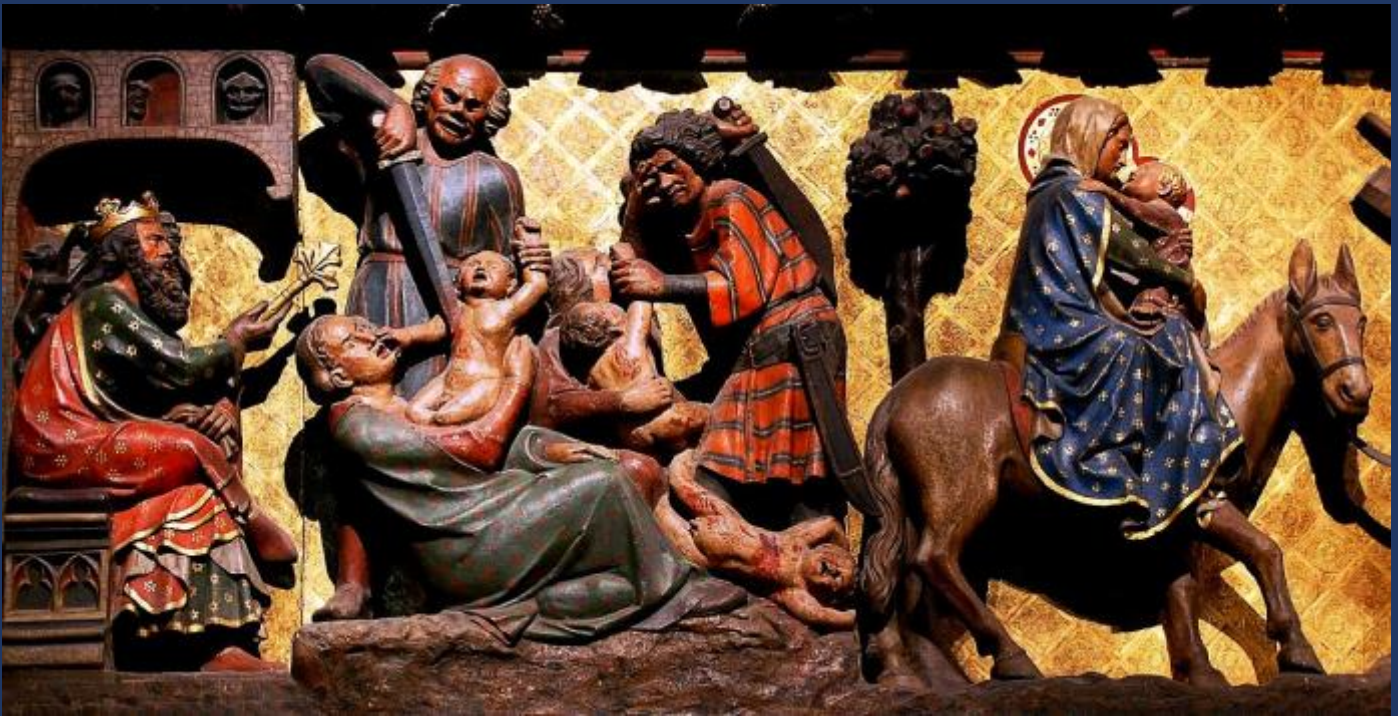


*New College Chapel Players and Frideswide Voices present*

# Herod's Killing of the Children

*the only extant medieval English play  
to feature female performers*

Directed by Professor Elisabeth Dutton  
as part of the Medieval Convent Drama Project  
with music by the girl choristers of Frideswide Voices



New College Chapel  
Wednesday 8<sup>th</sup> February 2017  
7-8 PM  
Admission free and unreserved

